



# FORTRESS





WE NEED A FORTRESS

WOODEN,

STONE,

ANALOG,

GLOBAL,

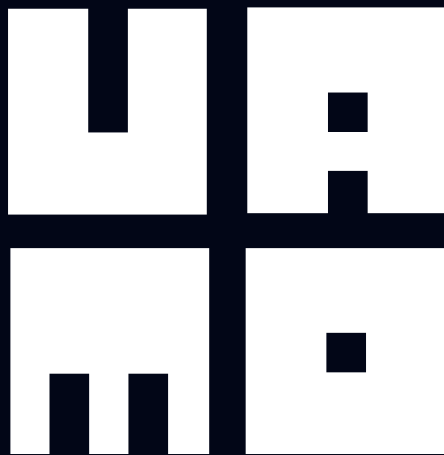
DIGITAL,

TO PROTECT US,

DO WE NEED A

FORTRESS?

## UAMO – Urban Art and Media Organisation



The intention of the organisation is to support national and international artists on an interdisciplinary level.

Since the foundation in 2003, the non-profit association has been annually organising a four-day art festival in the city of Munich.

The festival's theme to which the artists can present their works varies each year.

UAMO considers itself as a platform for artists of all kinds, and thus, since the first festival in 2004 up till now, more than 300 artists from over 20 countries have presented their works.

The festival brings art and culture enthusiasts together with the artists.

The comprehensive supporting programme today includes, besides readings and evening events, also workshops where visitors can become creatively active.

Since 2011, apart from the annual art festival in Munich, the UAMO City Tour also takes place focusing on local artists of the respective cities.

All works shown on site can also be seen at the annual UAMO Art Festival.

[WWW.UAMO.INFO](http://WWW.UAMO.INFO)





UAMO 2004  
„INFECTIOUS SIGNS“



UAMO 2007  
„IT S ABOUT TO BLOW UP“



UAMO 2008  
„CHEAP LIKE WOW!“



UAMO 2009  
„PERFORATION“



UAMO 2010  
„KONSENS NONSENS“



UAMO 2011  
„ULTRA SOCIAL“



UAMO 2012/2013  
„PLAY TIME“



UAMO 2014  
„PRETTY UGLY“



UAMO FESTIVAL PROGRAM

**UAMO  
FESTIVAL 2016  
PROGRAM**

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**FESTIVAL OPENING (20.00 UHR)**

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**FORTRESS TALKRUNDE (20.30 UHR)**

Talkrunde zum Thema Fortress mit:

Michi Kern (Gastronom),  
Giulio Ricciarelli (Regisseur  
Labyrinth des Schweigens),  
Michael Zirnstein (SZ),  
Isabella Zacharais (SPD),  
Axel Krüger (Architekt)

Moderation: Roman Libbertz



**FORTRESS  
TALKRUNDE**

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**MOVIE „CONTROLLED CHAOS – FROM WAR TO ART“ (21.30 UHR)**

Martin Nore – former soldier and founder of  
NGO organisation „AFPAF“ (Artist for peace  
and freedom) is presenting his movie „Con-  
trolled Chaos – from war to art“.

Martin is coming from Copenhagen to  
Munich’s UAMO festival.

Open discussion after the screening about the  
movie and AFPAF organisation ...

[www.martinnore.com](http://www.martinnore.com)

[www.afpaf.com](http://www.afpaf.com)

<https://vimeo.com/64382648>





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**LIVE: UAMO DJ TEAM (22.30 UHR)**

Sound von Grex, Hub und JoeAge

<https://soundcloud.com/ayemeff>

<https://soundcloud.com/joe-cut-a-pult>



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**OPENING (15.00 UHR)**

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**LIVE PAINTED STORIES (21.00 UHR)**

Gute Texte lassen im Kopf Bilder entstehen, sofort unmittelbar und eindringlich.

Während die Geschichte seinen Lauf nimmt werden die beiden Künstler Johannes Brechter und Gregor Micheler live und ohne doppelten Boden vor den Augen des Publikums Worte in Bilder verwandeln.



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**LIVE ON STAGE: JEREMIAH'S LIFE & DEATH BLUES ORCHESTRA (22.00 UHR)**

Jeremiah's Tiny Pop Orchestra

Ein Australoschwede und einer aus der Gegend mögen die leisen Töne und die großen Emotionen. Mit Gitarre und Kontrabass spielen sie eigene Kompositionen, ihre liebsten Hits oder vertonen dänische Kindergedichte. Jeremiah's Life & Death Blues Orchestra in klein.

<http://www.specialgoods.org/jldbo/>





## LIVE ON STAGE: MATTHEW AUSTIN

Austin wuchs in der Indie-Rock Szene von Manchester, U.K, auf.

Ab 2007 spielte er in der Band The Fayre. Die vierköpfige Band schrieb innerhalb der Szene Erfolgsgeschichte mit ausverkauften Venues, Auftritten in landesweit ausgestrahlten Rundfunksendungen, als Vorband von Pete Doherty und einem Auftritt beim Glastonbury Festival.

The Fayre's letzte Release erschien 2012, als sie sich trennten und Austin an der Manches-

ter School of Art immatrikulierte. Während seines Studiums entwickelte sich Austin als Songwriter und Solokünstler weiter.

Nach dem Kunststudium zog Austin nach Berlin, später dann nach München. Im Mai 2015 wurde er von der Süddeutschen Zeitung zur Band der Woche und noch im selben Jahr gemeinsam mit seiner Cellistin Matilda Pfeiffer zur Münchner Band des Jahres ernannt.

<http://matthewaustin.com>



## LIVE:DJ JIM BUTTON & VISUALS: DRESCHWERK

Jim Button, Musikproduzent und DJ aus München, entführt uns in die Welt der Organic-Grooves von Jazz, Funk und Soul bis Elektro.

<https://soundcloud.com/jim-button>

Dreschwerk Kollektiv  
[www.dreschwerk.de](http://www.dreschwerk.de)



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**OPENING (12.00 UHR)**

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**MINECRAFT WORKSHOP (14.00 – 17.00 UHR)**

Baue dein eigenes Castle in Minecraft. Andreas vom erfindergarden stellt 15 Minecraft Hacking Stationen zur Verfügung an denen du dein persönliches Castle bauen kannst.

Am Sonntag wird ein Show & Tell auf der Bühne in Halle 1 stattfinden.

[www.erfindergarden.de](http://www.erfindergarden.de)





## LIVE STREAMING THEATER (21.00 UHR)

During a live online videostream UAMO connects the following spaces & artists within a live performance on the fortress theme:

Ahmed El Shaer (Cairo):

WYSIWYG editor is a system in which content (text and graphics) on screen during editing appears in a form closely corresponding to its appearance when printed or displayed as a finished product, which might be a printed document, web page, or slide presentation.

[www.ahmedelshaer.com](http://www.ahmedelshaer.com)

Amanda KM (Cairo) & David Sanchez Burr (Department of Media Arts and Technology, New Mexico Highlands University) and his team:

Julian M. Blythe  
Jeff Burdick  
Jonathon J. Cordova  
Tiare M. Gallegos  
Terence D. Garcia  
Taj T. Mathis

Ivana R. Vidal  
Andrea M. Gallegos  
James Hunyadi

[www.nmhu.edu](http://www.nmhu.edu)  
[www.davidsanchezburr.com](http://www.davidsanchezburr.com)

New Citadel is an ongoing project that speaks to theories of urbanism, the post industrial landscape and property/shelter as a perpetual social struggle. The work allows for the design, construction, and desintegration of a city to reveal and critique the social and often chaotically driven processes that make our urban landscape.

Visitors to New Citadel are simultaneously creators, participants, archivists and collaborators in a process that puts them in control of New Citadel's destiny. In this new version we will use images, the everyday sound, and video of Cairo compiled by Egyptian-American artist Amanda KM to produce the motivating and driving force of a New Citadel. The citadel will be broadcasted live to Munich as part of UAMO Fortress.



UAMO FESTIVAL PROGRAM

**SA, 30.04.2016**

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**ON STAGE: K&K (22.00 UHR)**

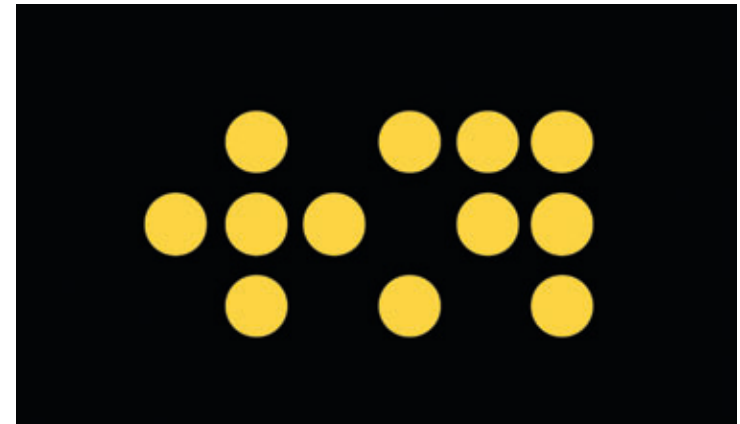
*nfo-collective.com*



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**LIVE: DJ PHONE PHOENIX (K&K), VISUALS: DRESCHWERK**

*Dreschwerk Kollektiv*  
*www.dreschwerk.de*





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## OPENING (11.00 UHR)

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## UAMO ART BATTLE / KUNSTTURNIER (15.00 UHR)

Mutige Zeichner/Maler und Bastler stellen sich in einem grandiosen Kunst-Turnier der ultimativen künstlerischen Herausforderungen.

Im sportlichen Wettkampf kritzeln, malen, zeichnen und konstruieren Münchner Kreative um die Ehre, denn was dem Publikum nicht gefällt – fliegt raus!

Moderation: Weeh78



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## UAMO MINECRAFT WORKSHOP „LET’S PLAY“ (16.00 UHR)

Baue dein eigenes Castle in Minecraft. Andreas vom erfindergarden stellt 15 Minecraft Hacking Stationen zur Verfügung an denen du dein persönliches Castle bauen kannst.

Am Sonntag wird ein Show & Tell auf der Bühne in Halle 1 stattfinden.

[www.erfindergarden.de](http://www.erfindergarden.de)







UAMO FESTIVAL PROGRAM

# VIDEOSCREENING 2016

**ZELJKO VIDOVIC**

## TAUNUS

**HOW IT FEELS / WIE ES SICH ANFÜHLT**

Ausgangspunkt der filmischen Arbeiten Vidovic's sind zumeist handgefertigte Zeichnungen und Objekte, aus denen er mithilfe des Scannens und digitaler Bearbeitung Animationen erschafft, die oftmals ebenso realistisch wie surreal anmuten.

Er thematisiert zumeist Assoziationen an menschliche Körper, Organe und zwischenmenschlichen Kontakt, die sich einerseits gegenständlich abbilden, aber auch in oftmals abgerundeten, in sich geschlossenen Formen und roter Farbgebung spiegeln und in rhythmische Bewegungen versetzt werden.

In seiner Videoarbeit was ich sehe (2015) kommunizieren zwei einander zugewandte, menschliche Schädel als verfremdete Röntgenbilder miteinander und erschaffen im Raum zwischen ihnen unterschiedliche assoziative Formen.

Diese reichen von, in der digitalen Kommunikation häufig als visualisierte Gefühlssymbole verwendeten Emoticons über Kommunikationseingabefelder, wie in SMS oder Chats, bis hin zu abstrakten, teils pulsierenden Formen.



**FEVER (THE DAILY FRAY)**

This piece concerns the notion on Fortress in terms of the relationship between freedom and incarceration, how much freedom do we for sake in society in roder to feel ‚safe‘? How much of the fear we feel is qualified? Is our shell our cell? This piece portrays the repetitious routines within the confines of the cycle, and the desperate need to break free of the fortress of conventional comfort.



**KRISTINA PAUSTIAN**

BERLIN

**POSITIONS**

Positions is about defense and it is about attack. It is about borders which arise in between.

Hereby Positions does not aim so much at a statement about selfdefense against a particular person or group of people, but rather at a resistance to structures, systems or normative gender concepts. Positions is a study of the role assignments and their fulfillment.

## BARCELONA STREET PUNZEN

Raus aus der häuslichen Festung und rein ins Leben:

In meinem Video „Barcelona Street Punzen“ sieht man wie eine Kollage aus PVC Klebefolie auf eine Fensterscheibe eines Bürogebäudes montiert wird. Die Formen, die dabei verwendet werden, sind die Zwischenräume von Buchstaben aus der Werbetechnik (Punzen). Normalerweise entstehen diese Arbeiten in meinem Atelier, aber für dieses Video dokumentierte ich die Arbeit im Öffentlichen Raum Barcelonas.





**YIANNIS PAPPAS**

BERLIN

**GENIUS LOCI**

Genius Loci experimental video / performance refers to the a priori human spirit worldwide, where convictions and uncertainties through ethical illusions and invisible lines constitute each person's territories and self-fortresses. Video / Performance: Yiannis Pappas, Sound: Filippos Kavakas

UAMO FESTIVAL PROGRAM

**UAMO**  
**FESTIVAL EXHIBITION**  
**2016**

**AURELIJA ALTHOFFER**

LEPIN LE LAC



**PERFECT ILLUSION OF SAFETY**

Instant micro universe just for a night represents Fortress built on an adventure, illusion and confidence in unfamiliar surroundings. Even a temporary simple space can turn into a big world.



## PEACE CONFERENCE (MAY THE FORCE BE WITH YOU ...)

I'm a Berlin based contemporary painter.

The conceptual issues of my artmaking are based on an honest reflection of my own fears / emotions / thoughts ...

It's an invitation, to let go on masks ... to work up the courage to BE real ...

The body of my work is a critical, questioning and quite censorious view on our presence.

It's about the tension between desperately needed actions and the fear, to leave our comfort zones ...

About the influence, everyone is called to exercise and the helplessness and resignation we face, concerning current events and ongoing crises.

I'm using violent motives combined with vulnerability, to visualize the war between good and evil that rages within in every human being (with a varying intensity, for sure ...).

Technically, I'm using the effect of strong charcoal tracings and fixative, what creates a mix of transparent (vulnerable) and covering (powerfull) texture of acrylic paint.





**KATERYNA BORTSOVA**

KHARKOV

**SEARCHING FOR THE LIGHT**

I present to you a project in the field of paintings. It's name is "Searching for the light".

The basis of my project is a series of oil paintings. They depict the interior of the various churches in different light and from a different unexpected position's.

The notion of "light" has many meanings. That is why I chose as scene of action at my works the interior of the church. Here are two aspects of the notion of "light" crossed – spiritual and material. By my project I want to find answers to the questions: What is light? What notion "light" means for a person? How person represents "light" for himself? ...

The concept of light in its various hypostases can also be seen as protection. Very often in the history of mankind not a fortress defended it but spirituality became protection.





**SEARCHING FOR THE LIGHT**

Like a delightful rooms hidden in a castle, there are in Italy a lot of artistic complex, hidden behind a fortress of misunderstanding and lack of attentions. Hidden in the to-

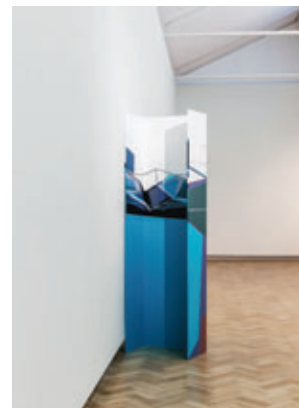
wer of bureaucracy, which propose this artistic complex in a questionable way. In some different way we are the king of very bad management of the culture.... some example? From Pompei's archeol site closed on 24 July and the Anfiteatro Flavio closed on 19 September, to the

multitude of Etruscan archeological find left on the field. In my work i would like to invite the spectator to think about the environment and the space in which we live. In particular to reflect about the beauty around us and watch it with different eyes.



**ANA PAIS OLIVEIRA**

## VILA NOVA DE GAIA

**ESTUDOS DE COR PARA UNIDADE HABITACIONAL #5**

There is a paradigmatic fortress in our daily routine, a place that we cannot dissociate from our identity and relational constructions: our home. As Gaston Bachelard said, our house is our corner of the world, and that corner is a desired shelter and the most important fortress of our lives – the place we want to return at the end of the day or at the end of a certain time. In my painting work, there is an interest in the formal and aesthetic dimension of the architectonic language and the represented constructions, being wrong and impossible, intend to question what makes us feel at home, protected and sheltered. Estudos de cor para unidade habitacional #5 is a MDF painted structure with 170x50x50cm that embodies painting's desire to invade real spaces, become a three-dimensional object and a kind of fortress. The spectator can almost enter painting, perform a physical behaviour of going around it, peeping or bending over painting, seeking for its perception angles.

**MARINA SKEPNER**

BONN



**MY FORTRESS**

My intention was to express the essence of fortress using the means of self-portrait and to show that sometimes fortress is just an internal feeling, which by no means makes it less strong.



**JILL POCZKAI IBSEN**

COPENHAGEN



**FLOATING**

As society demands human to work faster, act faster and react faster, we forget to put an understanding in the power of our emotions – to control them, to make use of them and to accept that with the understanding of their being and power of our state of mind we can use them as our human fortress.

„Floating“ explores one specific emotion – flow. Through abstractions the artwork seeks to visualise and control the meaning of flow – so it becomes a human fortress.

Materials: magma stones and black latex





**SATELLITEN**

The work deals with the invisible machines in the sky by building an autonomous system that traces passing satellites onto physical maps.

Around three thousand satellites orbit the Earth, some since more than 50 years. Despite their overall application, they are rarely noticed on Earth. Based on a database maintained by the US Air Force, the drawing machine Satelliten calcu-

lates the sheer number of satellite flyovers in regard to its own location. In a selected area of approx. 10 square cm, the machine draws their paths in real time on a paper map. The output generated will vary depending on the place of exhibition.

As time passes, this new layer of human civilization covers the old one in an irreversible act of overwriting. In the long

run only a black square will be left, it is the remains of this rather parasitic machine: a temporal window to the sky, showing the seemingly arbitrary but highly structured activities of these external sentinels monitoring both earth and space.

<http://quadrature.co>

Jan Bernstein, Juliane Götz, Sebastian Neitsch

PHOTO

## MURAT GERMEN

ISTANBUL



### MUTA-MORPHOSIS #83

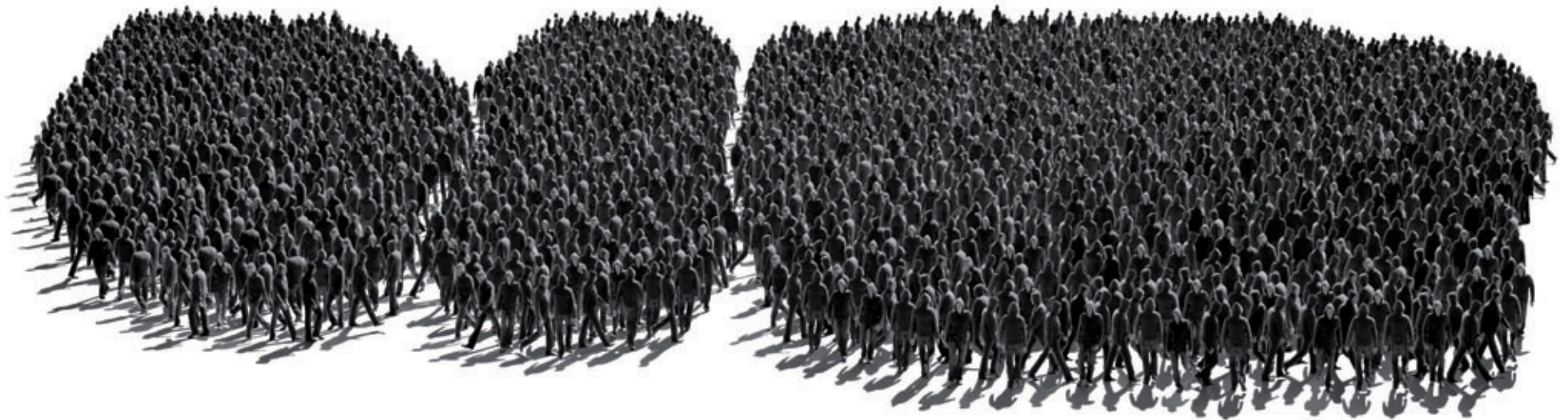
Educated as a city planner and an architect, I find skyscrapers very inhumane and dividing forms of settlements. Though squatter settlements / slums are known to have varying levels of discomfort problems, they are usually much more humane in

scale. They always have public and green areas in between, providing eye and mouth contact between people. I see dense formations of slum settlements as last fortresses of human communication ...



**WHITE ROOMS #14**

The basic concept of my series „White Rooms“ is to create mass scenarios, which represent patterns of behavior and evolutionary processes. Therefore I perceive the theme „Fortress“ as a protective behavior of society as a whole but also as a kind of „Fortress“ of the mind of every single individual.





# THOMAS FRIEDRICH SCHÄFER

BERLIN



## EXPERIENTIAL SPACE

The family is often defined by the things we associate with it. These entities exist as both objects in their own right and referencepoints upon which we frame our memories. Recalling these places and the things evokes the experience of nostalgia.

In creating the space the artist experiences an emotional novelty as the installation triggers memories of a previously experienced space.

These experiential spaces are historically accurate reconstructions of childhood memories- bringing to mind questions of the accuracy of memory. Hand build sets were constructed and documented with digital photography before being deconstructed- making the place as ephemeral and intangible as one's memory. The installation is only evident in the photograph itself.

The depicted space, reconstructed from memory and imagination can lead to a new view when looking at the past.

PHOTO



**MARTIN ZELLERHOFF**

BERLIN

**TROJA, MECKLENBURG VORPOMMERN,  
#2011007**

Dass sich die Welt gerade grundsätzlich ändert, ist eine Binsen-  
se, doch was diese Änderungen für uns bedeuteten und was  
wir damit zurücklassen, ist das Thema von Martin Zellerhoff.  
In der Arbeit „Troja“, im Ort Troja in Mecklenburg Vorpom-  
mern aufgenommen, zeigt uns Zellerhoff sein „Trojanisches  
Pferd“, das gleichzeitig eine Festung ist. Man könnte die Ar-  
beit als Kommentar zur aktuellen Flüchtlingswelle verstehen,  
führt doch der Zugang über ein fragiles Baugerüst.





**UAMO  
CITY TOUR  
2015/2016**

BADGER / CALIFORNIA | AMSTERDAM | RUHR AREA /  
DINSLAKEN | BERLIN | MEXICO CITY | ATHENS |  
WIEN | ZÜRICH | SOFIA | PRAG







# UAMO CITY TOUR „FORTRESS“ | BADGER/CALIFORNIA | THE HATCHERY | 06.11 – 08.11.2015

WWW.THEHATCHERYARTSPACES.ORG

The Hatchery: Fortress explores the idea of fortress in a variety of non-literal, non-representational ways. The exhibition includes work dealing with social issues such as housing and homelessness, immigration policy, marginalization, climate change and drought, as well as law enforcement and budgeting policies. There will also be works which take a subjective and internal spin on the topic, such as the bolstering effects of commercial products on personal image; the walls of blithe misunderstandings which pile up around attempts at sincerity; a personal exploration of the natural world in retreat. We are also including works that connect to the local environment and history, such as a personal take on local heroes/villains and presumed train robbers whose hideout and last stand was located in Badger.

The opening on Saturday, November 7, will feature the performance/installation of *My Private Room* by Nasim Hantehzadeh. There are several premieres among the works chosen for the exhibition: Phillip Andrew Lewis' video *View from the Window at Hotel Casa del Mar*, Lex Calip's drawings from his series *Tensions*, Max Buck Henri's drawings from the *Evans* and *Sontag* legend, and Rob Divers Herrick's monumental photographic installation, *Colossus*, for *Melencolia*.

The Hatchery: Fortress exhibition will be linked to a worldwide, nearly simultaneous art event, and conceived of as an International City Tour by its founding organization, the Urban Arts and Media Organization, based in Munich, Germany (WWW.UAMO.INFO). The Hatchery was selected by UAMO for the Fortress event as the sole USA site in the tour, along with alternative venues in ten international cities, including Berlin, Amsterdam, Zurich, Athens, Mexico City, and more. Two artists from the Hatchery will be chosen to have their

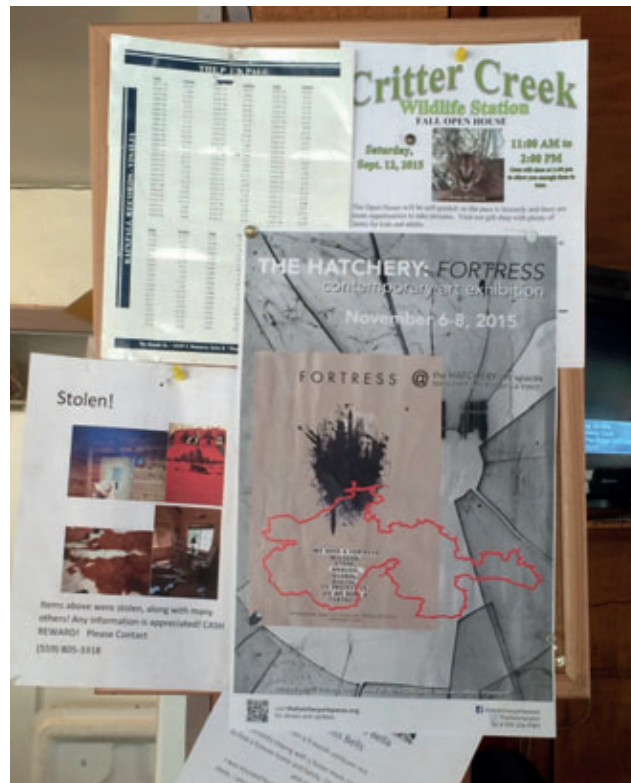
work exhibited in UAMO's culminating City Festival in Munich in April 2016 (along with selected artists from the other cities in the tour), as well as video and photo documentation of the entire Hatchery exhibition.

The Hatchery is situated in a rural, remote environment approximately four and a half hours from both Los Angeles and the Bay Area. The property's natural beauty is compromised by the detritus of failed human endeavor, giving it an oddly

decayed urban feel. Located at Badger Creek Development/Sequoia Resort in Badger, California, in the foothills of the southern Sierra Nevada, the Hatchery is a large airplane hangar built as such and later used as a community center and school. The property was first developed by Synanon, a drug-rehab organization which was progressive in its time for its culture of racial integration, but fell into disrepute as its founder became delusional and authoritarian. The property was subsequently re-purposed as a Muslim religious community and boarding school for children from Oakland's worst neighborhoods, but was abandoned after 9/11 amid accusations of fraud.

The current drought and the effects of pine bark beetles on the forest have devastated the area surrounding the Hatchery. Many thousands of dead ponderosa pines and incense cedars surround the property, and some have been logged. The seasonal creek and a large pond, attractive to deer, bear, wild pigs, raptors, water birds, and songbirds, has dried up. We are preparing for the strong possibility of El Niño rainstorms during the event. Combined with the dilapidated state of the buildings, this weather could mean drips and streams of rainwater, shallow puddles spreading throughout the building, and cold drafts through broken windows, missing doorways, and collapsed walls. We relish the potential for such an incursion of weather to enhance the site's besieged and ruined ambience. We will have a fire in the enormous fireplace, fueled in part with trashed wooden furniture collected for this purpose.

The Hatchery: Fortress event is curated by Bill Doherty, Anné M. Klint, and Bachrun LoMele, and will take place over three days, November 6 – 8, 2015. The opening will be on Saturday, November 7.

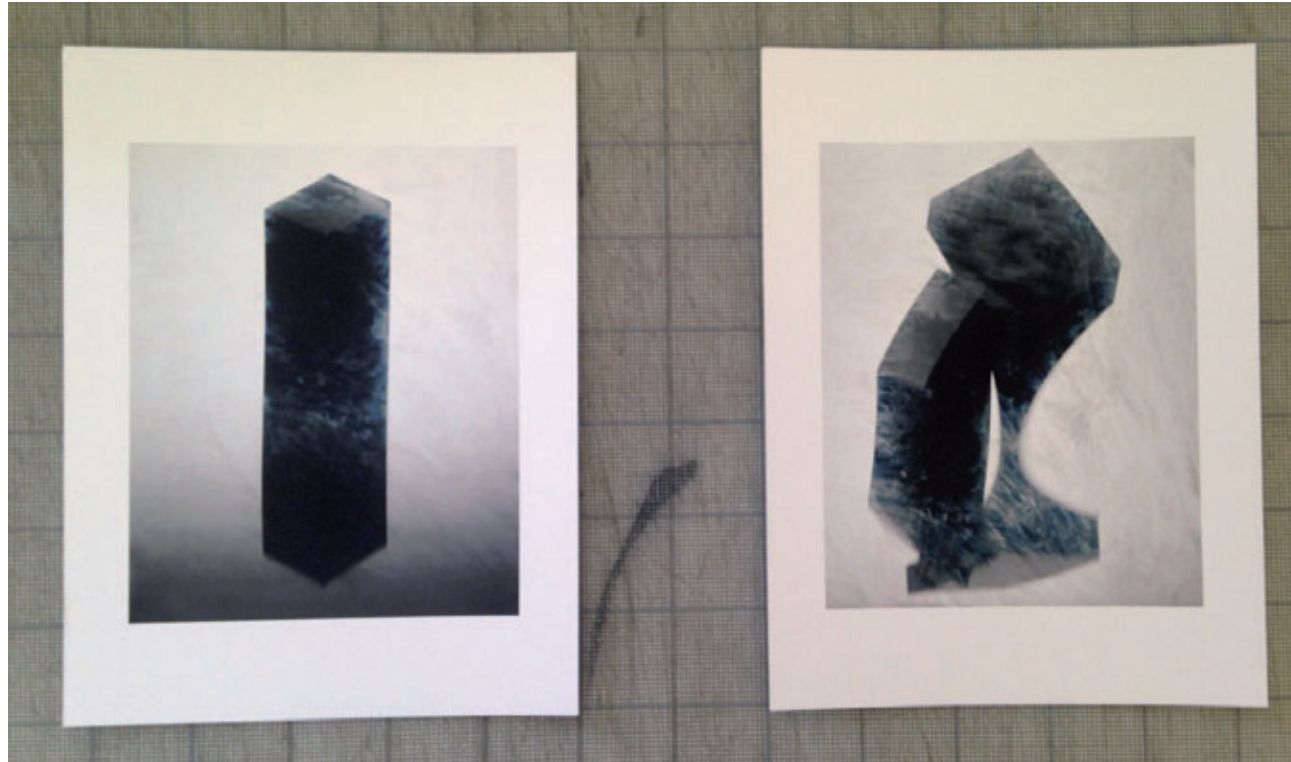






**ROBERT HERRICK**

SAN FRANCISCO

**COLOSSUS, FOR MELENCOLIA**

Recently, I've been photographing common objects in a way to emphasizing the planes, dimensions, and their volume as expressed within the two dimensions of the image. An action of limiting or distorting or otherwise entwining the apparent volume in order to convolute the understanding of volume. With only the analog means afforded by the single point perspective of the camera, the mundane objects are compelled to demonstrate a greater view than we commonly perceive, seeking to further develop our visual understanding.

Massimo Scolari has an interesting discussion on the use of anti-perspective within art history. As such "the Fortress" in light of notions of anti-perspective bring to mind a compelling parallel between my current series and the theme for the show. I propose for the hatchery exhibit to produce two large scale prints from this series. Utilizing the character of the space with its large high walls it is possible to use multiple printed squares to construct this greater collaged image. The finished size of each piece will 15' tall x 10' wide.



## UP NORTH

"Up North" is a special kind of musical candy box: a kinetic sculpture that explores the themes of refugee policy, immigration, otherness, identity and longing through figurative images, symbols, music and motion. The highly realistic small figures represent some of the immigrants and refugees trying to reach Europe today. The collection of candies they gaze upon includes some of the most popular brands sold in the European countries considered the most desirable resettlement destinations, and are used here to represent attractive, excessive and ultimately unrealistic recognition, status and wealth. The immigrants and the sweets are separated by a concrete wall topped with razor wire, representing the increasingly closed borders of the world's wealthiest nations/fortresses. A music box plays "Somewhere Over the Rainbow" evoking the trivializing and ambivalent attitude of many to the plight of the increasing number of migrants and refugees risking their lives to reach Europe.



**UAMO CITY TOUR „FORTRESS“ | AMSTERDAM RADAR AMSTERDAM | 20.02 – 05.03.2016**

[WWW.RADAR-AMSTERDAM.COM/](http://WWW.RADAR-AMSTERDAM.COM/)



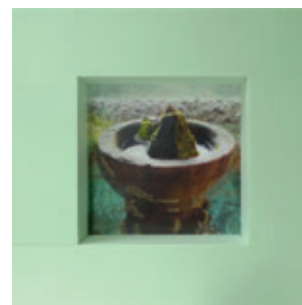
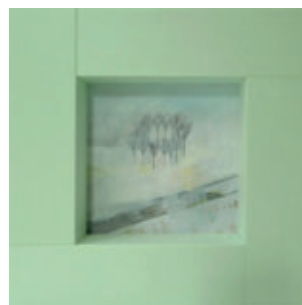
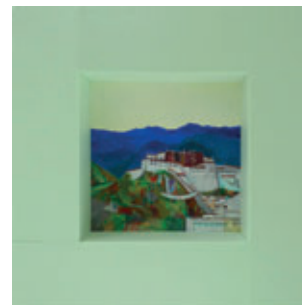
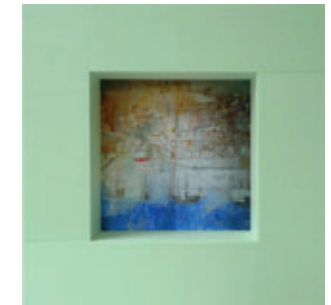
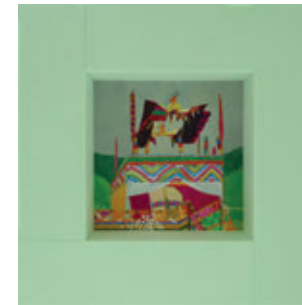
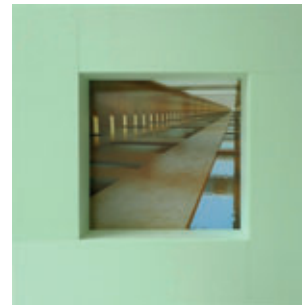
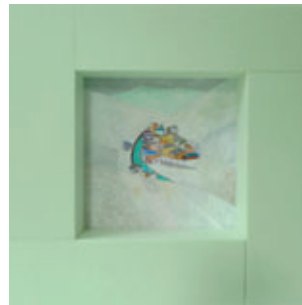
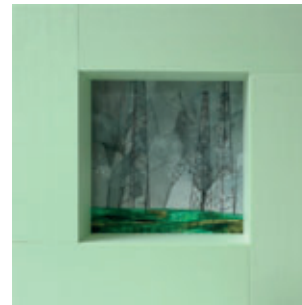
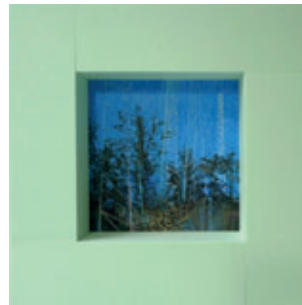


## FORTRESS OF FOAM

Nisja is born in 1978 in Warsaw where she studies at the Art Academy specializing in painting and lithography. She then moves to Bologna where she continues to study at the antique Academy. Here, along with painting, she learns the art of etching. For a short period she studies in Granada to then conclude her academic career in Bologna. After some small exhibitions in Italy she moves to Amsterdam, where she currently lives and works.

Nisja paints urban landscapes which could be the scenography of a thriller-fairytale. Crooked compositions with large fields of colour and impossible perspectives create images of places visited in reality or only in the reality of the mind.

The exhibition: The artist in her interpretation of this year's theme depicts fortresses that can be personal or collective, physical or imaginary, archetypal or unexpected. Soft frames of foam embrace and protect small-sized paintings and collages arranged in pairs. Every pair depicts a little story, a thought, an association or impression, a haikulike expression of the concept of fortress. Trees in the snow forming a protective, almost ritual circle, houses of a village, providing the shelter of a community; the industrial power of a factory mirroring the power of a historic fortification; the spiritual strength radiating from an ancient monastery and from timeless religious symbols; landscapes made of stone and water, where reality and dream meet.



# UAMO CITY TOUR „FORTRESS“ | RUHR AREA / DINSLAKEN KUNST STATT LEERRAUM

19.06 – 20.06.2015

[WWW.FACEBOOK.COM/KUNSTSTATTLEERRAUM/](http://WWW.FACEBOOK.COM/KUNSTSTATTLEERRAUM/)



KUNST  
STA(D)TT  
LEER  
RAUM



Leerstände ziehen sich wie ein roter Faden durch die Innenstädte, die Gründe dafür sind unterschiedlichster Natur. Wirtschaftliche Umstrukturierung, Interessenverlagerung, erhöhter Mietspiegel oder diverse andere Ursachen können das Bild einer intakten Einkaufsstraße/viertel maßgeblich beeinflussen. Die Attraktivität des Standortes leidet sicherlich unter diesen zugleklebten Ladenlokalen die natürlich auch dafür verantwortlich sind, dass die Vielfalt des Angebotes schrumpft.

Nun stellt sich doch die Frage, was man mit diesen ungenutzten Räumen anstellen kann, so dass sie zumindest für eine kurze Zeit in einem ganz anderen Licht glänzen können.

Kunst statt Leerraum – Ist ein Projekt welches durch Ben Perdighe vom „Labor 22“ und der Wirtschaftsförderung der Stadt Dinslaken, vertreten durch Svenja Krämer ins Leben gerufen wurde.

Zahlreiche Künstler aus ganz Deutschland nutzen Leerständen in der Dinslakener Innenstadt.

Sie werden dort arbeiten, ausstellen und dem leeren Ladenlokal zumindest temporär ein neues Gesicht geben.



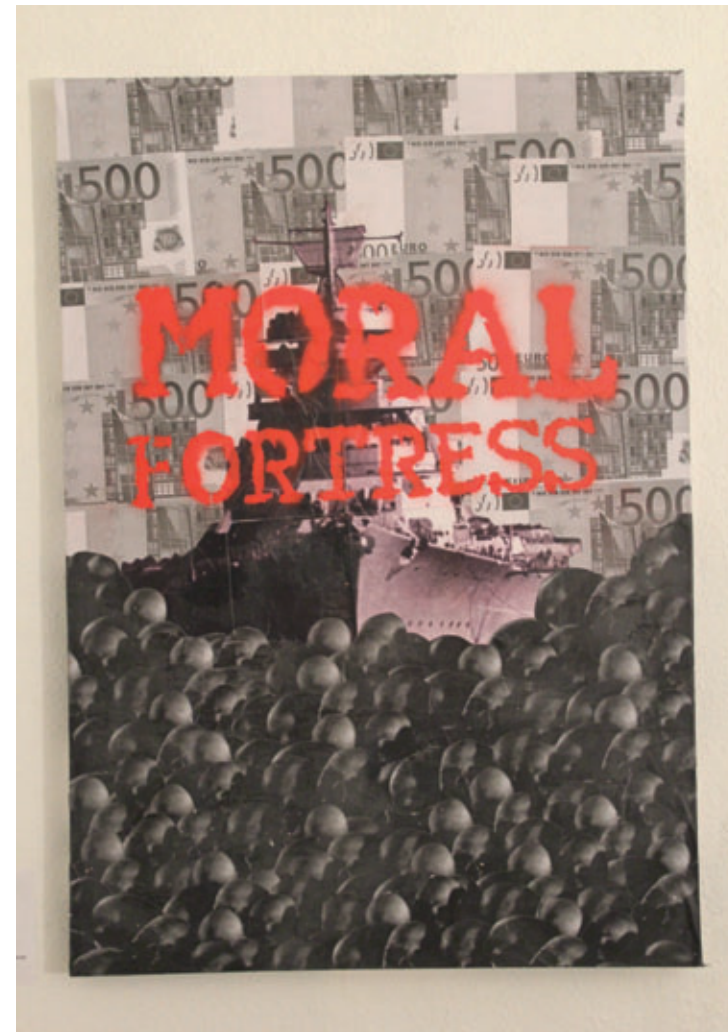
**MR. & MRS. BALLON, JONAS KARI**

RUHR AREA / DINSLAKEN



**RUBBER-FORTRESS**

Artist: Mr. & Mrs. Ballon



**MORAL FORTRESS**

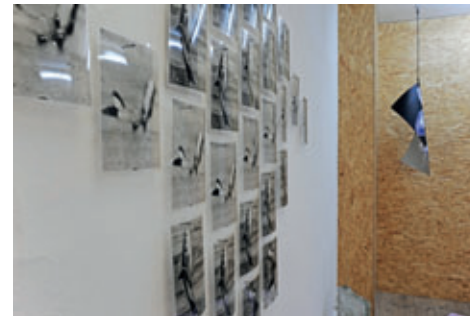
Artist: Jonas Kari (JK)



# UAMO CITY TOUR „FORTRESS“ | BERLIN INSTITUT FÜR ALLES MÖGLICHE | 26.11 – 29.11.2015

[WWW.I-A-M.TK/ABTEILUNG-FUER-ALLES-ANDERE.HTML](http://WWW.I-A-M.TK/ABTEILUNG-FUER-ALLES-ANDERE.HTML)



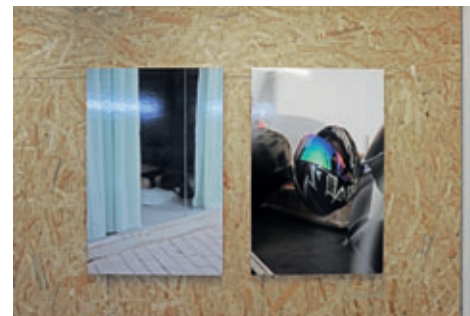


**QUALLEN, FISCHE, TURTLES UND CO.**

Mit der Rauminstallation Quallen, Fische, turtles und Co. widmen sich kora in mehreren Material- und Objekt-Assemblagen einer Spannung, die sich ergibt, wenn solch tierische Protagonisten zu Quelle oder Model, sowohl für Fortschritts-Technologien, als auch für den darin lebenden Menschen, werden. Eine Situation, die neben euphorischen Versprechungen auch Bilder von Chaos und Invasion hervorbringt.

Eine Präsentation im Rahmen der UAMO CITY-TOUR 2015 / 16.

[www.cargocollective.com/kora](http://www.cargocollective.com/kora)





**UAMO CITY TOUR „FORTRESS“ | MEXICO CITY THE NEON REX PROJECT | 14.01. – 07.02.2016**

[WWW.NEONREXPROJECT.COM/](http://WWW.NEONREXPROJECT.COM/)



**DORA BARTILOTTI, SUMIE GRACÍA,  
LUIS NAVA, LUIS HIDALGO**

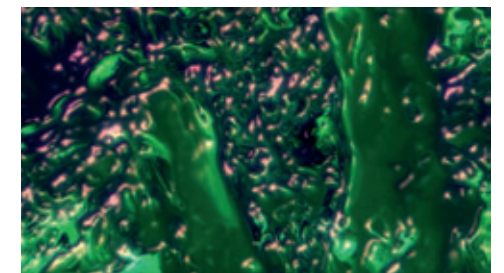
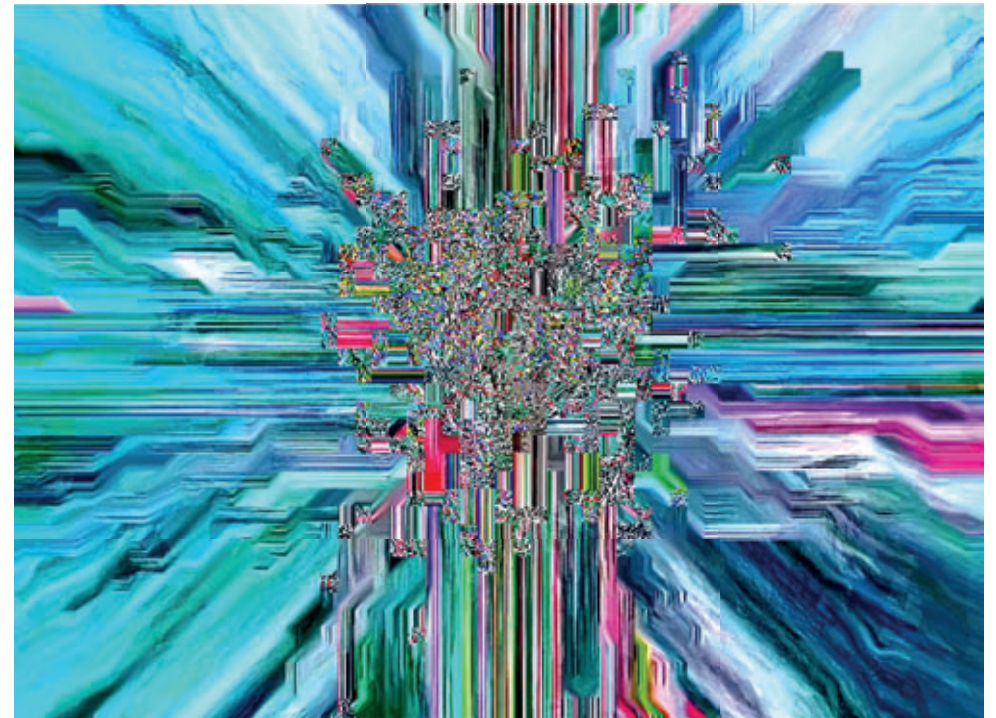
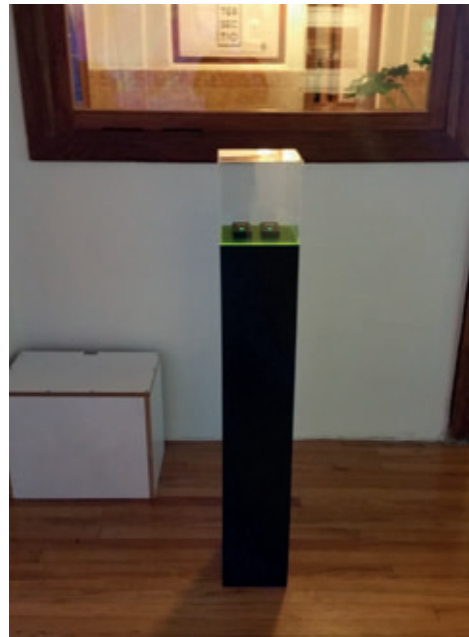
MEXICO CITY

**CORRUPTDATA**

Corruptdata addresses the issue of mobile and digital data atrophy from three distinct points of view: the material and tactile analog modification, code manipulation and the editing of information through existent computer presets.

This exhibition aims to create a digital fortress in which all of the senses become aware of themselves and concentrate only on experimenting physically – through overlapping video and photography – the digital world. This immersive bunker's purpose is to materialize the imminent "cloud" of information that is always around us.

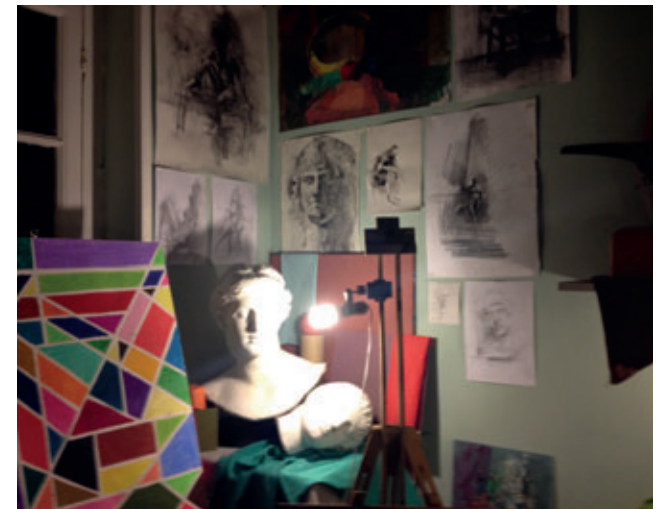
Through the work of four Mexican artists that explore the notions of "the digital", corruptdata seeks to lure the viewer into a schizophrenic labyrinth of information; in the center of the exhibition there will be two 3G blocking devices, which will reinforce the feeling of being drawn into a bunker.





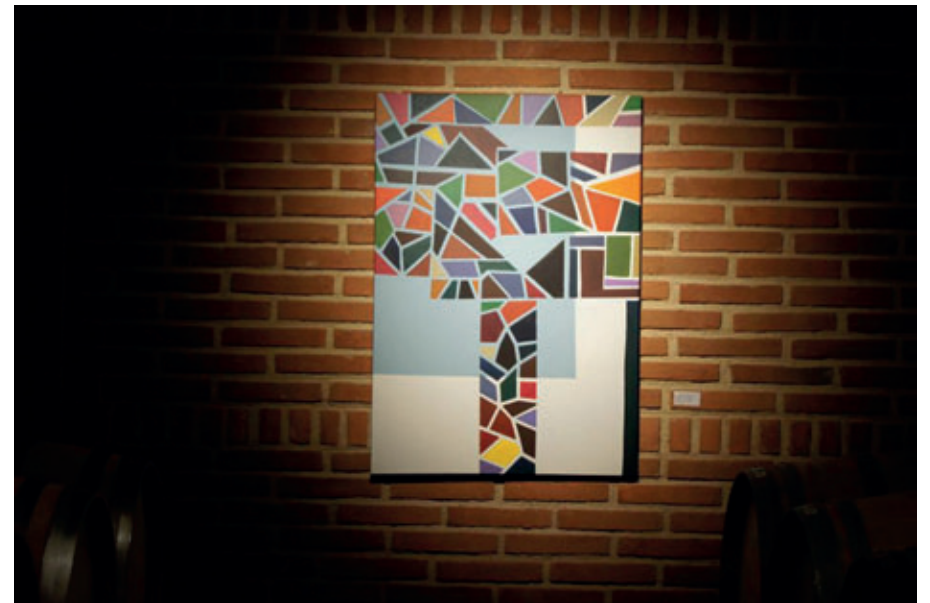
# UAMO CITY TOUR „FORTRESS” | ATHENS LAMPRINOS GALLERY | 23.09 – 26.09.2015

[WWW.NIKOSLAMPRINOS.TUMBLR.COM/](http://WWW.NIKOSLAMPRINOS.TUMBLR.COM/)



**LOOKING AT THE ART ...**

Taking a look at Nikos Lamprinos' piece of art the artists best hopes are the beholder asking himself all sort of questions. Questions about life, relationships, purpose, higher self and meaning of life. Using his memory Nikos creates a piece of art that calls all kind of interpretations depending on the viewer's perception.





**UAMO CITY TOUR „FORTRESS“ | WIEN EGGER ROSENER CONTEMPORARY | 22.10 – 02.12.2015**

[WWW.EGGERROSENERCONTEMPORARY.COM/](http://WWW.EGGERROSENERCONTEMPORARY.COM/)



**RENATE EGGER, WILHELM ROSENER**

WIEN



© Wilhelm Roseneder. Renate, 2015. Die Festung einer Person durch das Gesicht ausgedrückt/verändert durch einen Eingriff.



© Renate Egger. Paradies. Absperrband, Pinienallee. Paliano, Italien / Azienda Colonna. Artist in Residence 2011 "Paradies" und die Bedeutung davon kann sich schnell verändern in eine Festung.

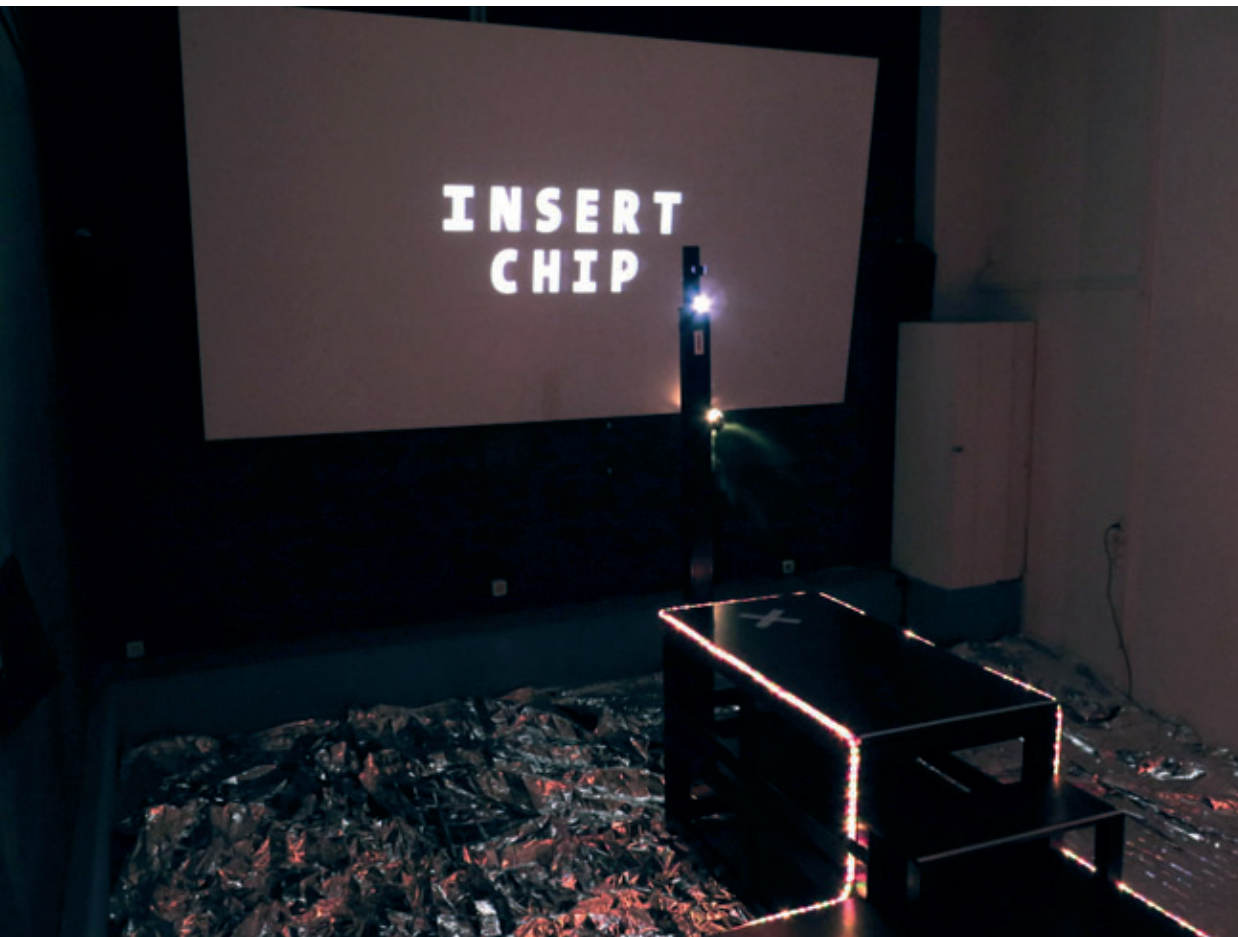


© Renate Egger. Paradies. Absperrband, Holzstöcke. Zanzibar, Afrika, 2011



## UAMO CITY TOUR „FORTRESS“ | ZÜRICH | DOCK 18 | 04.12 – 06.12.2015

[WWW.DOCK18.CH/](http://WWW.DOCK18.CH/)



Dock18 Raum für Medienkulturen der Welt ist abwechselnd und von Zeit zu Zeit simultan unabhängiger Kunstraum, TV Studio, Medienlabor, Meeting Point, Bar, Club, Tanzboden und interaktiver Nährboden für verschiedene Medienkulturen der Welt.



## NATIONALISTENBRILLE

Brillen dienen üblicherweise dem Durchblick, der Korrektur einer (Seh)schwäche, sind allgemein Prothesen des Körpers in der Krise. Zunehmend haben Brillen auch eine ästhetische Funktion und folgen Moden sowie Trends. Martin Guts Nationalistenbrille dient somit als ein politisches Accessoire für Kör-

per in unserer Gesellschaft. Gerade vor dem Hintergrund aktueller politischer Ereignisse rund um eine europäische Krise, aber auch einer Krise des Nationalstaats. Die Nationalistenbrille zeigt ganz gut wie der Blick heute verstellt sein kann. Es entsteht der Eindruck, dass viele Zeitgenossinnen mit solchen

Brillen herumlaufen, wenn wir deren Äusserungen oder Meinungen in On- und Offlineforen (Stammtischen) hören. So wird die Nationalistenbrille zu einem Symbol für die Mauern, die wir an den Grenzen Europas fordern, die aber schon an der Grenze unseres krisengeschüttelten Körpers beginnen.



# UAMO CITY TOUR „FORTRESS” | SOFIA ARSENAL | MUSEUM FOR CONTEMPORARY ART

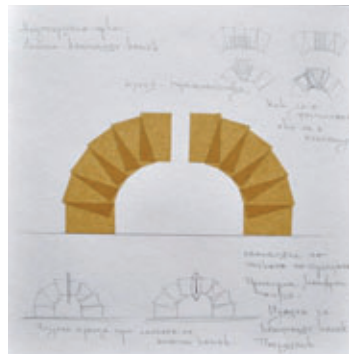
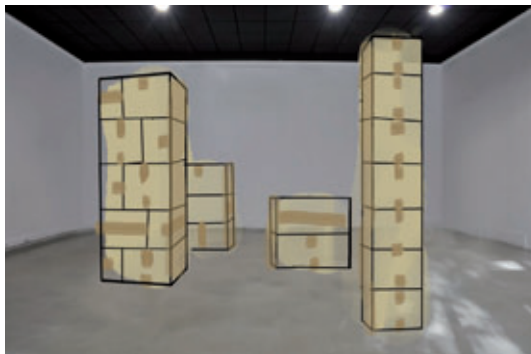
10.09 – 27.09.2015

[WWW.SAMCAPROJECT.ORG/](http://WWW.SAMCAPROJECT.ORG/)



**LIVING IN A BOX**

Living in a box. Living in a cardboard box. This refrain from the 80s sounded much fun in my teenage years. Like the character in the funny video clip and we got in and out of cardboard boxes. Inside, outside, inside, outside and so as time went on more and more inside and less outside. Finally we closed ourselves in, tired and alienated, each lost in their own world. Man, groups, small communities absorbed in himself, deaf and blind to everything around, hidden in their impersonal package. But whether there is something truly unique hidden inside or the emptiness and impersonality there are even bigger and more terrible.





## SOFIA CITY TOUR VIDEO #1



### **THE FORTRESS (5:44)**

April, 2015

Director: Smilen Antonov Savov

Dp: Smilen Savov

Editing: Smilen Savov

Crew: Maya Kisiova (Original HAIKU verses),

Anastas Djidrov

Body, mind, soul and spirit in one Fortress: US!



**FORTRESS 2015 (4:00)**

April, 2015

Concept, idea, acting and director:

Anna Nikolova, Elena Genovska,

Milena Ilieva & Silvia Pesheva

We are slaves to our fortress-fashion prejudices.





## THE CHEMISTRY GALLERY

The Chemistry Gallery is a young dynamic creative institution dedicated to the serious commercial and professional presentation of the works of contemporary young artists from the Czech Republic, and also from abroad. The aim of The Chemistry Gallery is to contribute to mutual understanding and interaction between the world of contemporary visual art and the public and evoke interest in young modern art and new artistic trends, movements and creative

concepts. The philosophy of The Chemistry Gallery is the systematic, long term support of, and co-operation with, selected young artists. Within the framework of its own activity as curators The Chemistry Gallery is looking for talented artists across artistic genres and media of artistic expression, with which it can build and develop artistic co-operation, exhibitions and expert critical reflection on their artworks.



Tomáš Tichý – Fortress, 180 x 150 cm,  
acrylic and oil on canvas, 2015



## **Thanks to**

Shaila, Milla, Neo, Joe & Lisa, Roman, Gregor, Hubert,  
Andi, Svenja, BA Haidhausen, Hub München, Kulturreferat  
München

Hanna Schlüter, Marina Widmann, Mina, David Sanchez,  
Amanda, Ahmed, Bülent, Karnik, alle Städtetourveranstal-  
ter, alle Künstler Musiker, Auf- und Abbauer, Techniker,  
Barkräfte, Vivien & Team v. Einstein Kultur, Robi, KR Tech-  
nik, Department of Media Arts and Technology / New  
Mexico Highlands University, Göthe Institut / Sofia und alle  
anderen ... !


## **UAMO Team**

Johannes Blank, Johannes Brechter, Hubert von Hayek,  
Andreas Kopp, Roman Libbertz, Gregor Micheler,  
Dominik Sedlmayer, Hanna Schlüter, Marina Widmann


## **Festivalleitung**

Johannes Blank / UAMO e.V.

**SUPPORTED BY**

Diese Veranstaltung wird gefördert von der  
 Landeshauptstadt  
München  
Kulturreferat



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**S** Kulturstiftung  
Stadtparkasse München

**DESIGN BY**

Marina Widmann | [www.marinawidmann.de](http://www.marinawidmann.de)  
Covermotiv: Gregor Micheler | [www.gregormicheler.com](http://www.gregormicheler.com)



WE NEED A FORTRESS

WOODEN,

STONE,

ANALOG,

GLOBAL,

DIGITAL,

TO PROTECT US,

DO WE NEED A

FORTRESS?

